

Bill Bell

NBC Sports Washington, *Executive Producer, Live Events*

Growing in North Philadelphia, Bill Bell became enthralled with televised sports - most notably the Philadelphia Flyers - at a very young age. That love of sports, and of sports TV, led him to pursue educational opportunities during elementary school, which had audio/visual classes, which was quite rare for that era.

That experience drew Bill to Kutztown University, a college known then for their telecommunications program. He continued to learn and gain experience at the school's campus TV station. His passion for the industry grew, and he knew that his life would be behind the camera, not in front.

Bill's career started in California, working as a production assistant in the sports departments of two broadcast stations, KGTV in San Diego and KPIX in San Francisco. After three years, he returned to the east coast to continue gaining experience in the Washington/Baltimore area. He has had only one employer since.

Bill began his nearly 30-year tenure at CSN, then HTS, in 1987 as a font coordinator for the network's live coverage of the Baltimore Orioles, Washington Capitals and Washington Bullets. The position was freelance, but he quickly developed skills, knowledge and the important relationships that furthered my career, most notably with Bill Brown, who was then the network's executive producer.

In 1990, Bill was hired full-time by HTS. His first assignment was as producer and director for pregame and postgame shows covering the Orioles and Capitals. After a few years, he was given the opportunity to produce live Orioles and Capitals games and soon began directing. For several years, he was both producer and director.

Bill was the network's senior producer and director by 1997. By this time, he had been a part of many great sports moments, including thrilling playoff games and record-breaking performances. However, one of the most exciting opportunities was right around the corner. In 2000, he produced baseball games for NBC during the 2000 Summer Olympics in Sydney.

After several years as lead producer and director for CSN, he was named Executive Producer for remote production in 2004. Bill also served as the network's director of operations for a time and continued to regularly direct Capitals games. Working in the truck is a passion, but it also allows him to continue to be a part of the production first-hand and maintain close working relationships with the production staff and crew.

Bill continues his role as executive producer, overseeing hundreds of live events annually, including Wizards, Capitals, D.C. United, CAA and Redskins preseason games. In addition to planning and managing logistics, he oversees the talented team of producers, directors, technical crew and announcers. The latter is his favorite aspect of his job. Bill is honored to work closely with a number of great people and continually improve and grow their live coverage.



2018 Silver Circler Biographies

J. Michael English

Maryland Public TV, *Managing Director, Content*

Michael English, Executive Producer at Maryland Public Television, is a 17-time Emmy® Award winner who oversees MPT's productions with environmental, natural history and history themes.

He joined MPT in 1985 and is recognized statewide and beyond for his talents as a writer, producer, and director of both documentaries and ongoing series, foremost among them the 28-year weekly series *Outdoors Maryland*. He excels in breaking down complex environmental issues into easy-to-understand viewing experiences and believes in presenting both sides of a controversial issue.

Mr. English was the impetus behind MPT's groundbreaking live broadcast *The Chesapeake Bay Summit: Charting a Course* that was telecast regionally in April 2015 during the station's annual Chesapeake Bay Week® (CBW) observance, a yearly broadcast tradition that he launched in 2005. Maryland Public Television's growing catalogue of original CBW programming, remarkably, is broadcast by other public TV stations across the nation.

Mr. English is a member of both the Society of Professional Journalists and the Society of Environmental Journalists. He also serves as an adjunct professor at American University in Washington, DC, where he teaches students how to produce environmental films for broadcast television for the university's Center for Environmental Filmmaking.

In 2012, he was awarded the Maryland Department of Natural Resources "Chesapeake Bay Ambassador" award for his distinctive service to Maryland and its citizens in Chesapeake Bay advocacy and promotion.

Chris Gordon

WRC, *Reporter*

Chris Gordon has been in broadcasting in Washington DC since December 7, 1975. He has been a News Anchor and Reporter at WRC, WJLA and Channel 9 (WTOP, WDVM, and WUSA9) and On radio at WTOP and WMAL. Chris has been a mentor to countless journalists over his 40 years in the market.

Many of the young interns he worked with developed careers in journalism as managers and producers at WRC. He also encouraged journalism careers and gave advice to Brian Williams, Savannah Guthrie, Greta Van Susteren and Angie Goff.

Chris has won Emmys®, a Best of Gannett Award for reporting, and an American Bar Association Silver Gavel Award. Chris is also a lawyer and worked for a few 3 years as an Anchor at Court TV. Chris has served twice on the National Capital Regional Emmy® Board. In 1982 presented the Ted Yates award to WJLA's Paul Berry, Chris' Co-Ancor on News7 at 5:30pm.

Chris served on the Easter Seal Foundation Board. He also hosted the Easter Seals Telethon on WJLA and WDCA raising money for wheelchairs, crutches and educational tools for children with special needs. He also served on the Board of Directors of the Greater Washington Jewish Community Center.

Barbara Hamm Lee

WHRO Public Media, *Executive Producer/Host*

Barbara Hamm Lee is a seasoned media professional, experienced in broadcast media and community engagement. She is the host and executive producer of the award winning weekly call-in talk show “Another View,” that discusses today’s issues from an African American perspective. Each Friday, Another View is heard on 89.5 WHRV-FM, the NPR station for Eastern Virginia and on WNSB-FM, public radio for Norfolk State University in Norfolk, Virginia. Another View has been recognized on three different occasions by the National Association of Black Journalists for journalism excellence.

Barbara created and consistently moderates WHRO’s “Race: Let’s Talk About It” town halls. These discussions tackle the difficult topic of race with the goal of creating understanding and acceptance among all. She is a sought-after speaker on gender and racial equality and provides training for business executives and non-profit groups.

Prior to her work at WHRO, and in the private sector, Barbara was News Director at WTKR-TV, implementing various initiatives that helped improve the stations ratings and create stronger ties to the Hampton Roads community.

Barbara is happily married to Maxie Lee and has served on numerous and boards and foundations during her time in Hampton Roads.

Andrea Roane

WUSA9 (retired), *Anchor (retired)*

Andrea Roane is a native of New Orleans, Louisiana. After graduating from Louisiana State University in New Orleans (LSUNO), with a Master’s Degree in Theater, Andrea began what she thought would be a lifelong career in teaching. She taught high school for a while, then proceeded to administration, and ended up as the first Principal of the New Orleans Center for Creative Arts (NOCCA). Here she initiated and oversaw educational programs that continue even today.

Andrea’s first foray into television started with the suggestion from the parent of one of her students at NOCCA. She thought that Andrea’s background and enthusiasm for education would make her a good reporter for a new show on the local PBS station, WYES. The program was called “School’s Insight.”

Following several years at WYES, commercial TV came calling. Andrea was hired by the local CBS affiliate, WWL-TV, to work in their news department on specials dealing with the New Orleans public schools, and other community subjects. Andrea went back to WYES briefly in late 1978 as a reporter/producer covering educational and political issues.

Andrea was married in 1978 to cameraman Mike Skehan. They relocated to Washington DC in 1979 where she landed a job at WETA-TV as the host of “Metro Week In Review”. Andrea’s on-air presence and clear grasp of the Washington scene was noticed. She was recruited by WDVM-TV News Director Betty Endicott in 1981, before the station became WUSA-TV9. She has anchored every show in every time slot in her 37 years at Channel 9. She has survived management changes, internal redirection, staff turnover, and all sorts of miscellaneous shenanigans with grace and charm.

Andrea Roane is known to always have something positive to say, no matter the circumstances. Her aura and attitude have shone through during even the worst of times. Her commitment to community service and mentorship are values that contributed greatly to our region, and have enhanced thousands of viewers’ live for over 3 decades.