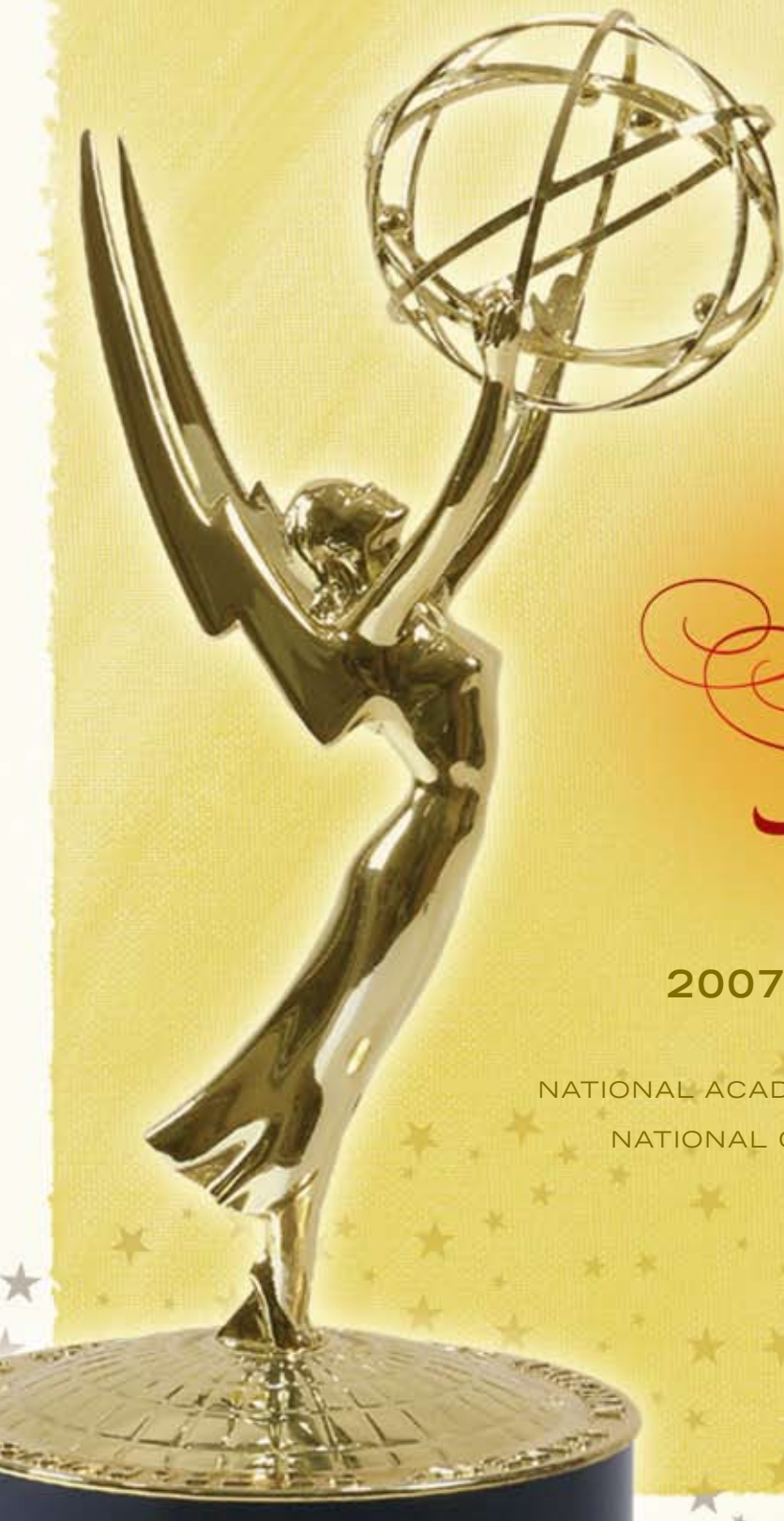


THE 50TH EMMY® AWARDS

50th

2007 CALL FOR ENTRIES

NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES
NATIONAL CAPITAL CHESAPEAKE BAY CHAPTER



THE 50TH EMMY® AWARDS

NATIONAL CAPITAL CHESAPEAKE BAY CHAPTER

STANDARD CLAUSES & SUBMISSION PROCEDURES 2007

PURPOSE

To recognize outstanding achievements in television by conferring annual awards of merit in the Chapter's designated award region: Washington, DC (DMA #9), Baltimore (DMA #24), Salisbury (DMA #147), Hagerstown (DMA #9), Richmond (DMA #59), Roanoke (DMA #67), Lynchburg (DMA #67), Norfolk/Portsmouth/Newport News (DMA #42), Hampton (DMA #42), Harrisonburg (DMA #178), Charlottesville (DMA #181), Woodstock (DMA #178). The presentation of these awards is intended to be an incentive for the continued pursuit of excellence for those working in the television industry and to focus public attention on outstanding cultural, educational, technological, entertainment, news and informational achievements in television.

ELIGIBILITY

Traditional entries must have been produced for the Chapter's designated awards area and must have had their first broadcast or cablecast in that awards area during the eligibility period (January 1–December 31, 2007). Entries must not have been available for viewing by more than 50% of the U.S. television homes during the eligibility year. Entries that are available to more than 50% of the U.S. television homes should be submitted to NATAS' national awards (see exceptions). Advanced Media entries must be produced for distribution PRIMARILY in the Chapter's designated awards area, even though they may be viewed beyond that region. Pornographic, violent, defamatory or offensive material is not accepted. The ruling of the Awards Committee is final and absolute. No entry may be submitted to more than one Chapter's awards. Entries must be submitted as originally shown. There may not be any post-broadcast changes, except as noted in the category descriptions.

EXCEPTIONS TO THE 50% RULE

1. Local station news coverage that may receive national exposure should be submitted to regional Emmy® Award competitions.
2. The treatment of a local community issue by a super station that is directed specifically to those living inside the station's home market maintains its eligibility in regional Emmy® Award competitions.

3. A local program that later receives national distribution may compete in both regional and national awards competitions, but not in the same eligibility year.
4. Local segments that are eligible to participate as entries in national Emmy® Award competitions (i.e. News & Doc "Best Of;" Community & Public Service) may compete in both regional and national awards competitions under prevailing rules.
5. Advanced Media entries that can be seen worldwide via web or portable delivery are eligible for regional competition if they were primarily intended for consumption in the Chapter's designated awards area.

PROGRAM LENGTH COMMERCIALS (INFOMERCIALS) AND CLOSED CIRCUIT PROGRAMS ARE NOT ELIGIBLE

To be eligible entries must have been distributed to the general public via broadcast, cablecast, or broadband by a television station, a cable company, satellite, internet, portable device or similar distribution system.

MEMBERSHIP

Membership in The National Academy of Television Arts and Sciences is not required to enter the Emmy® Awards.

ORIGINAL MATERIAL

At least two-thirds of a program entry must consist of original material, unless previously produced material has been given some unique and creative treatment that, in the opinion of the Chapter Awards Committee, results in an original program. Entrants must identify all non-original material, including its location in the program.

Advanced Media entries must be original work designed for broadband distribution or portable delivery, and must be submitted as originally posted. Pre-purposed or re-purposed material originally produced for traditional media is not eligible. If such material is included in the entry, the producer(s) must provide evidence that the broadband product is not merely a copy of the otherwise produced programming.



COMPOSITES

A composite is defined as a sampling of up to 3 representative segments or elements that convey to a judging panel the scope, breadth, or range of an individual's talents or of coverage of a special event. The elements within a composite, unless otherwise noted, are to be "as aired" with no internal edits or post production work, such as music or special effects. Composites are not to exceed 15 minutes. Unless otherwise noted, a straight lift from a long work may be included as an element of a composite, but there must be no editing of the lift. Demo or presentation reels are not allowed except for the station special achievement awards.

LANGUAGE OTHER THAN ENGLISH

Spanish language entries may be entered and will be judged by a panel of Spanish-speaking peer judges.

Programs in languages other than English or Spanish may also be entered; however judging of these entries in their native language is subject to the availability of qualified, peer judges who speak the language of the entry. Therefore, NATAS requires that these entrants submit a tape with English subtitles or with English on a second audio channel, a précis or English transcript.

JUDGING PROCEDURE

Entries made to this Chapter will be judged by panels assembled by other NATAS Chapters. These panels shall be comprised of no fewer than **6** judges who shall be certified as peers. No more than **4** judges on a panel may be employed by the same station or company. Judges may not have a conflict of interest, which is described as having a direct involvement in the production of an entry, or having a personal relationship with a member of the production staff of an entry. Group ownership, by itself, does not necessarily create a conflict of interest.

NON-COMPETITIVE JUDGING

Entries are judged against a standard of excellence and do not compete against each other. There may be one award, more than one award or no award given in each category. Any exceptions will be noted in the category description.

JUDGING REQUIREMENT

The success of the Emmy® Awards process depends on the willingness of qualified professionals to serve as judges. Peers in another television market are serving this Chapter's entrants. This Chapter will judge other Chapter's entries. By entering, you agree to serve as a judge when asked.

INTENTIONAL FALSIFICATION

The intentional falsification of production credits by an entrant may be the basis for the disqualification of the entry.

ENTRY ERRORS AND OMISSIONS

The National Academy of Television Arts and Sciences assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. All submitting entities and/or individuals are advised to review submissions with respect to correct name credits and other information. The National Academy shall accept all submissions that are not in conflict with any of its rules and regulations. Ineligible entries may be disqualified at any stage of the competition.

ENTRY FORMAT — BROADCAST/CABLE

Entries will be accepted on DVD-R only. The readability of the DVD is the responsibility of the entrant. DVDs that cannot be 'read' cannot be judged and entry fees will **not** be refunded.

The following guidelines shall apply:

- DVD-R format (DVD minus-R).
- DVDs must be finalized and 'compatibility tested' on a different DVD player than the one used to burn the entry.
- Brand-name disks are recommended.
- Printed DVD labels (paper labels) are not suggested; instead, use a permanent marker to legibly PRINT identifying marks on the disk. Ink jet or laser printing that can be applied directly to the DVD face (printable media) is acceptable.
- Use a slim jewel case.
- One entry per DVD.

ENTRY FORMAT — ADVANCED MEDIA

Entries will be accepted on CR-R or DVD-R only. Entries must be screened in their native format (compression rate, frame rate, etc) as originally produced, so that peer judges can simulate the original viewing experience. Video content should be submitted in formats compatible with the following players:

- Quick Time version 6 or better
- RealPlayer version 10 or better
- Windows Media Player version 9 or better
- Adobe Flash version 9 or better

A one page written description must accompany each entry submission.



- CD-Rs/DVD-Rs must be labeled with the following information:
- Category Number
- Entry Title
- Station/Production Company
- Exact Running Time of Submission

AWARD OWNERSHIP

Emmy® Awards are presented to individuals, not to their employers. Ownership of the Emmy® statuette is retained by the individuals and The National Academy of Television Arts and Sciences, even if an employer pays entry fees. Stations, studios and production companies may order a duplicate statuette for public display at their place of business (one each; up to a maximum of three per winning entry).

WHO RECEIVES THE AWARD?

Producers, craft persons and other statue-eligible entrants as listed on the entry form receive the Emmy® statuette, except where noted. Others who work on a nominated or winning entry may order production certificates or plaques through the local Chapter office.

CRAFTS ACHIEVEMENT

In the Crafts Achievement Awards, those who actually perform a specific discipline receive the Emmy® statuette. Supervising or directing the work of others does not qualify for Crafts Achievement Awards, except for achievements in directing areas.

PROMOTION

Emmy® winners may refer in advertising and publicity to the fact that they are an Emmy® recipient and, for one year after the award was bestowed may use a replica of the Emmy® statuette in such advertising. A ® registration mark and the appropriate copyright notice: © NATAS/ATAS must accompany any portrayal of the Emmy® statuette or moniker.

ENTRY FEES

	NATAS Members	Non-Members
Categories 1-6 and 8-59	\$100	\$175
First Additional Entrant	\$125	\$125
Each Additional Entrant	\$150	\$150
Category 7		
Continuing Coverage (one fee)		\$350
Community Service Award (one fee)		\$150
NATAS Membership		\$ 60

DELIVERY OF ENTRIES

All DVDs, entry forms, photocopies, master lists and correct entry fees must be delivered by **Friday, January 25, 2008** by **7 PM EST** to:

Samara Martin Ewing
WUSA 9

4100 Wisconsin Ave., NW
Washington, DC 20016

Make sure each submission is labeled properly and accompanied by four copies of the entry form.

If submitting a master list, make sure you include 10 copies.

SUBMISSION PROCEDURES

All entries to the 2007 National Capital Chesapeake Bay Emmy Awards should be submitted on the official Emmy Express entry form, or photocopies of the form. Entrants can find forms online at www.capitalemmys.tv. Four copies of each entry form are required and should be folded and attached to the entry DVD slim jewel case with a rubber band, along with entry and membership fee. Individuals submitting and paying for entries should write a separate check for each entry. Please indicate the category number that your check pays for. Also, MasterCard and Visa are accepted online at www.capitalemmys.tv for entry fees and membership.

Each station or producing organization submitting more than five entries must submit a master list, by category, listing all of its entries and fees. This master list must accompany the station/organization master check for entry and membership fees.



Please check the NATAS website www.capitalemmys.tv for guidelines on submitting a proper master list.

Friday, January 25, 2008 7 PM is the official deadline for Emmy entries. The deadline for the Community Service, Board of Governors and Ted Yates submissions is 5 PM on Friday, March 28, 2008. The deadline for the Student Production submissions is 5 PM on Friday, May 16, 2008. There will be no exceptions to these deadlines.

Anyone wanting to retrieve their Emmy submission DVDs must do so by contacting the NATAS Chapter Administrator within two weeks following Emmy Night. After that time, any unclaimed DVDs will be recycled. No copyright procedures will be violated.

QUESTIONS ABOUT PROPER CATEGORY OR RULES?

Contact Awards Chair Marilyn McClellan
mmcclellan@masnsports.com
410-547-3085

QUESTIONS ABOUT ENTRY FORM, ENTRY FEES, MEMBERSHIP FEES AND STATUS, MASTER LIST OR MAILING ADDRESS?

Contact Chapter Administrator Dianne Bruno
capitalemmys@aol.com
301-587-3993

REGULATIONS

Except where specifically indicated, entries must be submitted exactly as aired. No composites, editing or other post production, beyond internal edits to bring the entry to maximum allowed length, is permitted.

SUBMISSION LIMITS

There are 59 categories in which you may enter. Each individual is allowed only two entries per category or sub-category. Individuals who submit an entry in Categories 1 to 25 may not submit the same work or any portion of that work for consideration in Categories 26 to 59 (Crafts Achievement). No individual can enter the same material twice.

ENTRY LENGTH

No entry may be longer than 30 minutes unless otherwise noted. If the original telecast was longer, two internal edits may be made to bring the entry to a maximum of 30 minutes.

COMPOSITES

Composites are only allowed in Crafts Achievement (Categories 26 to 59). Individuals are allowed two entries in each category, and only one of the two entries may be a composite. No elements from the composite may be contained in the other entry. Maximum composite length is 15 minutes with the exception of Technical Director, which may include up to 30 minutes of material.

A composite entry must not contain more than the one sample from the same program or series. No internal editing except in categories so noted. Three seconds (:03) of black should be inserted between each composite cut. Under the description portion on the entry form, the entrant must detail the contents of the composite. This must include entry title, title of program that the segment was a part of, original air date and total running time. Failure to submit the proper identification of all cuts in a composite will result in a penalty fine of \$50.

If a composite entry contains an individual's work for more than one organization, each organization must be listed on the form. If the entry receives an Emmy Award, each organization will receive credit for the entry.

CATEGORY TYPE

Entries must be submitted in the correct category. Please check the list under categories before submitting. Once the general type of programming is established, all entries associated with that same program must be entered consistently in the appropriate categories.

The Academy will accept all submissions which are not in conflict with NATAS rules and regulations.

All entrants are advised to review submission information with respect to correct identification of names, credit and categories.

Contact your station's NATAS Board member or the Awards Committee with any questions about category qualification or other rules.

The National Capital Chesapeake Bay Awards Committee reserves the right to verify all entry information and to make all final decisions as to the proper categorizing and eligibility of each entry at any time.

SUBMISSION DEADLINE

FRIDAY, JANUARY 25, 2008—7 PM



REGIONAL EMMY® AWARD CATEGORIES

Categories

CHESAPEAKE HERITAGE

1 Chesapeake Heritage

For excellence in a program, special or series of reports on a single subject regarding regional or local heritage, history or natural or indigenous attributes of the Chesapeake Bay region (this includes all of our region from the Piedmont to the Bay). *Time limit: 30 minutes.*

NEWS PROGRAMMING

One award, more than one award, or no award (except where noted) is given to the producer(s) and others directly responsible for the content and execution of the news program, segment or coverage. Anchors, reporters, photographers, editors, assignment editors, hosts, directors and qualified others may be eligible if their contributions are significant to the entry's award-worthiness. For any entry designated as a series, a minimum of two segments must be included.

2 Newscast — Morning/Daytime

A. Larger Markets (1-20)

B. Medium Markets (21-40)

C. Smaller Markets (41+)

Exact market breakdowns are arbitrary and therefore should be flexible to reflect more logical regional divisions. To be determined by each Chapter.

For excellence in a regularly scheduled daily newscast. Post edits are not permitted except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc.

Time limit: 60 minutes.

3 Newscast — Evening

A. Larger Markets (1-20)

B. Medium Markets (21-40)

C. Smaller Markets (41+)

Exact market breakdowns are arbitrary and therefore should be flexible to reflect more logical regional divisions. To be determined by each Chapter.

For excellence in a regularly scheduled daily newscast. Post edits are not permitted except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc.

Time limit: 60 minutes.

4 Newscast — Weekend

A. Larger Markets (1-20)

B. Medium Markets (21-40)

C. Smaller Markets (41+)

Exact market breakdowns are arbitrary and therefore should be flexible to reflect more logical regional divisions. To be determined by each Chapter.

For excellence in a regularly scheduled weekend newscast. Post edits are not permitted except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. *Time limit: 60 minutes.*

NEWS GATHERING

5 General Assignment Report

A. Within 24 Hours

For excellence in coverage of a single or multi-part story or topic aired within a regularly scheduled newscast or newscasts which is assigned, shot, edited and aired within a 24-hour period. Entry may include live and/or taped elements. *Time limit: 10 minutes.*



B. No Time Limit

For excellence in coverage of a single or multi-part story or topic aired within a regularly scheduled newscast or newscasts, which has no time limit for its preparation. Entry may include live and/or taped elements. Stories and topics covered must be of a Hard News character and be an assigned report that would not be considered a Feature or Special Report (to be entered elsewhere). **Time limit: 10 minutes.**

6 Spot News

For excellence in coverage of a single unanticipated news event that is shot, edited and produced within 24 hours on a regularly scheduled newscast. Entry may include multiple live and/or taped elements. Elements of a related Breaking News entry may be included in a Spot News entry but not in their entirety. **Time limit: Limited to a single report.**

Regional winners in this category are eligible, at their discretion, to compete for a plaque in the National News & Documentary Awards in the following category: Outstanding Regional News Story — Spot News.

7 Continuing Coverage

A. Within 24 Hours

All reports included are from one news story and all aired within a 24-hour period.

B. No Time Limit

At least three segments should be entered to show the overall coverage of one news story over a longer period of time.

For excellence in coverage of a single news story over an extended number of reports. Entry will be judged in part on story advancement and should be entered as a composite. Elements may include segments from within or outside of a regularly scheduled newscast. A stand-alone segment from this composite may be entered in one other area. Cost for this entry is \$350. **Time limit: 30 minutes.**

8 Investigative Report

A. Single Story

B. Series

For excellence in reporting of a community problem requiring research and investigative journalism, aired within a regularly scheduled newscast. Entry will be judged on the quality and extent of research, the presentation and the impact of the reporting. Written documentation is required (100-word limit). **Time limit: 30 minutes.**

Regional winners in this category are eligible, at their discretion, to compete for a plaque in the National News & Documentary Awards in the following category: Outstanding Regional News Story — Investigative Reporting.

9 Feature News Report

A. Within 24 Hours

B. No Time Limit

C. Series

For excellence in reporting of a single or multi-part feature news story or topic aired within a regularly scheduled newscast. **Time limit: 10 minutes or two complete reports, if longer.**

10 News Special

For excellence in coverage of a one-time only, significant, newsworthy event, occasion or topic aired outside any regularly scheduled news program. Subject should be an in-depth treatment of current topic. **Time limit: 60 minutes.**

NEWS & PROGRAM SPECIALTY

The following areas are open to entries created, written, produced and broadcast/cablecast by news, public affairs and program personnel. One award, more than one award, or no award is given to the producer(s) directly responsible for the content and execution of the news program, segment or coverage. Anchors, reporters, directors, photographers, editors, assignment editors, hosts, writers and qualified others may be eligible if their contributions are significant to the entry's award-worthiness.



11 Arts/Entertainment

For excellence in a regularly scheduled program or special that focuses on general entertainment, variety or performing arts. Series entries accepted. **Time limit: 30 minutes.**

12 Teen/Children/Youth (19 and under)

A. Program Feature/Segment

B. Program/Special

For excellence in a regularly scheduled program or special that focuses on subjects designed to be of specific interest to a target audience 19 years of age and under. Series entries accepted. **Time limit: 30 minutes.**

13 Specialty Assignment Report

A. News Single Story

B. News Series

C. News Feature

For excellence in coverage of special interest information. **Time limit: 10 minutes or two complete reports, if longer.**

14 Sports

A. News Single Story

B. Sportscast

C. News Series

D. News Feature

For excellence in coverage of sports in general, sports related topics or subject matter within a regularly scheduled news program. **Time limit: 10 minutes or two complete reports, if longer.**

E. Program Feature/Segment

F. Regularly Scheduled Daily or Weekly Program

For excellence in a regularly scheduled daily or weekly sports program, or for coverage of a one-time only sports event (not sporting game or play-by-play) or sports series. Entry may be live or taped. Entry must have, as its basis, special coverage not to be taken from a regularly scheduled newscast. Entry may include multi-camera and pre-

produced segments that cover the full spectrum of the event. Entry may have no post edits except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. **Time limit: 30 minutes.** (A maximum of three edits is permitted to bring longer programs to the time limit).

G. One-Time Special

For excellence in a one-time sports related special program that is not part of a regularly scheduled daily or weekly sports program. Entry may be live or taped. Entry should have no post edits except for the removal of commercials. **Time limit: 30 minutes.**

15 Sporting Event/Game — Live/Unedited

For excellence in production of a single program, live or live-to-tape sports event or game. A composite is required and must include examples of: Show Open, Graphics Package, Use of Replays, Inserted Pre-Produced Segments, Use of Statistical or Other Prepared Material, Highlights, Standard Coverage (e.g. Routine Innings or Downs) and any additional material at entrant's discretion. **Time limit: 30 minutes.**

16 Weather

A. News Single Story

B. News Weathercast

For excellence in coverage of weather in general, weather related topics or subject matter within a regularly scheduled news program. **Time limit: 10 minutes or two complete reports, if longer.**

PROGRAMMING

The following categories are open to entries created, written, produced and broadcast/cablecast by public affairs, and programming personnel. One award, more than one award, or no award is given to the producer(s) and others directly responsible for the content and execution of the program, segment or coverage. Hosts, moderators, reporters, directors, photographers, editors, writers and qualified others may be eligible if their contributions are significant to the entry's award-worthiness.



17 Documentary

- A. Cultural
- B. Historical
- C. Topical

For excellence in the creation of a formal, structured television presentation with dramatic impact of an event, condition or situation of current, cultural and/or historical significance. **Time limit: 60 minutes.**

18 Informational/Instructional

- A. Feature/Segment
- B. Program/Special

For excellence in presentation of stories whose prime purpose is to be instructional; to teach formally or informally about a subject or subjects. **Time limit: 30 minutes.**

19 Magazine Program

- A. Feature/Segment
- B. Program/Special

For excellence in a regularly scheduled program or special consisting of various segments of local interest designed to entertain and inform. Series entries accepted. **Time limit: 30 minutes.**

20 Public/Current/Community Affairs

- A. Feature/Segment
- B. Program/Special

For excellence in a regularly scheduled program or special that focuses on current issues of societal concerns, social ills, community or general public interest. Series entries accepted. **Time limit: 30 minutes.**

21 Special Event Coverage (other than News or Sports)

- A. Live
- B. Edited

For excellence in coverage of a one-time only, anticipated community or entertainment event. Program may include multi-cameras and pre-produced segments that cover the full spectrum of the event. Live entries should include at least 70% live material. **Time limit: 30 minutes.** (A maximum of three edits is permitted to bring longer programs to the time limit.)

SPOT ANNOUNCEMENTS

One award, more than one award, or no award is given to the producer(s) and others directly responsible for the content and execution of the promotion or commercial. Entries must be locally conceived, produced and aired. Spots that contain more than 50% of network or syndicator-provided material do not qualify. Music, graphics and pre-edited video constitute such material. For a campaign, a maximum of three spots may be entered.

22 Community/Public Service (PSAs)

- A. Single Spot
- B. Campaign

For excellence in announcements that effectively focus interest in and marshal support for worthy community or area causes.

23 Promotion

- A. News Promo — Single Spot
- B. News Promo — Single Spot/Same Day
- C. News Promo — Campaign

D. Image — News

For excellence in announcements that promote a news image, a specific story, stories or series, including sports, weather and/or franchise stories. This includes promos for news specials, breaking weather, sports specials, etc.

- E. Program — Single Spot
- F. Program — Campaign
- G. Program — Sports
- H. Image — Station

For excellence in announcements that promote non-news station programming. This includes spots promoting a broader station image as well as locally produced spots for network and/or syndicated programming.

24 Commercial

- A. Single Spot
- B. Campaign

For excellence in commercial production advertising a product, business or service that is conceived, written, created and produced in and for the regional market. **Spots may be between: 05 and 2:00 in length.**

Program length commercials (infomercials) are not eligible.



ADVANCED MEDIA

One award, more than one award, or no award is given to those person(s) directly responsible for the content and execution of the material presented in the entry.

25 Interactivity

For excellence in the creation of an interactive media effort that extends the reach and content delivery of a program created primarily for consumption on non-traditional viewing platforms, including but not limited to, live over-the air broadcasts or cablecasts, video sharing, video blogs, discussion boards, online forums, instant web polls, live-to-tape telephone responses, man on the street kiosk recorders and other media. This is NOT an award for “best website,” but may include the use of a website in a program. The combination of these content-enhancing extensions must demonstrably engage the viewer synchronously or in a manner that is integral to the content of the associated program. Submission must include a video presentation of the original program AND synchronous media IF the appearance and value of such is not obvious during the program. If the judging panel can benefit by visiting a website that will be current and relevant during the judging period, provide an appropriate web address. If the appropriate web site is not available during the judging period, the entry must include a video clip that represents its significant contribution to the interactive program. The entry may be accompanied by a written description of no more than 200 words explaining the enriching media experience of the interactive media effort. **Time limit: 15 minutes.**

CRAFTS ACHIEVEMENT

One award, more than one award, or no award is given for excellence in a specific television discipline demonstrating the skills of one or more individuals. Submit a single example of the Craft (**Time limit: 30 minutes**) or a Composite of material (**Time limit: 15 minutes**) as originally broadcast.

While craft entrants may submit more than one entry per craft discipline, only one of those entries may be a composite.

Craft awards are intended for hands-on craft persons, not those that supervise craft persons.

AUDIO

26 Audio: Live

27 Audio: Post-Production

DIRECTOR

28 Director: Newscast

29 Director: Post-Production

30 Director: Technical

EDITOR

31 Editor: Program (Non-News)

32 Editor: Short Form (Promos, PSAs, Commercials, Opens, etc.)

33 Editor: News — Within 24 Hours

34 Editor: News — No Time Limit

35 Editor: Sports — Within 24 Hours

36 Editor: Sports — No Time Limit

GRAPHIC ARTS

37 Graphics

38 Graphics: News

39 Graphics: Short Turnaround

40 Animation

41 Set Design



LIGHTING

- 42 Lighting: Studio
- 43 Lighting: Location

ON-CAMERA TALENT

- 44 Anchor: News
- 45 Anchor: Weather
- 46 Anchor: Sports
- 47 Program Host/Moderator
- 48 Reporter: General Assignment
- 49 Reporter: Live
- 50 Reporter: Sports
- 51 Sports Analyst
- 52 Sports Play By Play

PHOTOGRAPHER

- 53 Photographer: Program (Non-News)
- 54 Photographer: Short Form (Promos, PSAs, Commercials, Opens, etc.)
- 55 Photographer: News — Within 24 Hours
- 56 Photographer: News — No Time Limit
- 57 Photographer: Sports — Within 24 Hours/No Time Limit

WRITER

- 58 Writer: Short Form (Promos, PSAs, Commercials, Opens, etc.)
- 59 Writer: News

STUDENT PRODUCTION (Plaque Eligible)

A plaque is awarded in this area for excellence in a program or segment produced and executed by students at a university, college or technical/vocational school during the eligibility year. Entry must be signed by a professor/teacher. Students responsible for the production, as specified in writing by the school, will each receive an Emmy® certificate. **Time limit: 30 minutes.**

